

Index

Note: italicised page numbers indicate illustrations

- Abakwariga people ; carving workshop , ,
- 'Adagye' funeral masquerade
- Adamawa ,
- 'Adashà' mask and costume
- African buffalo (*syncerus caffer* , *see also* bushcows
- Und Afrika Sprach/The Voice of Africa* (Frobenius) 63, 67, 71, 111
- 'Agashi' masquerade
- 'Aku Ashê Ki' death masquerade
- aku/aku ma* (Jukun mask/masquerade genres , , , ; animal referents , , , ; collections 105, 106, 109; distribution and variation 106, 126–30; female masks 125–6, 128–9, 132; form and mythical origins 106, 108–20, 125–6; Frobenius's typology 118–19; gendered pairings/dimorphism , , ; male masks , , ; mask appearance/geometry 108–9, , , , ; naming practices , , , ; performance and functions 106, , 121–6; social functions 106; terminology 123–4
- Alantika Mountains region 56, 61, 73, 87
- ancestors/the dead 114, 153, 162, 165, ; kingship association ; maleness/masculine association , 103; mask/masquerade associations 36, 42, 44, 117, 122, 124–5, 139, 142, 149, 164, 178, 182; and skull ceremonies/ practices 159, 162, 164, 165, 171; spider association 156, *see also* burial/funerary rituals; religious thought styles
- animal/human dimorphism
- animals 125, 142, 158, 159–60, 162; female connotations , , ; imagery/ referents , , , , , , , , , *see also* named species
- Ankermann, Bernard
- antelopes , , , , ; masks , 137; skulls 139
- anthropomorphic element
- anthropomorphism: Dowayo funerary poles/rites 169, 175; and female representation , , , , , 125–6, 130; masks/masquerades 79, 94, , 99–100, 101, 109, 120, 130, , , 144, 145, 147, 149, 178–9, ; referents used ; representational conventions 36; sculptures/statuary 36, 42, 99, 100, 101, 103, 148, 155, 180; of skulls ; terminology
- Arriens, Carl 62, 67–71, 118
- 'Ashama' mask/masquerade
- Bachama people 156, 167
- Baeke, Viviane 145, 146, 149
- Bali kingdoms 49, 173
- Bamenda Grassfields, Cameroon 91, 114, 173; masks 147–9, , 165, 180
- Barley, Nigel 167, 170, 172–3
- Bata people 156, 169
- Benoit, Jean-Pascal 170

- Benue Valley region 23, 49, 71, 91, 106, 169; cults 122, 123; masks 133, 137,
- Biafran civil war , ,
- bird masks , ,
- bovid/bovine masks/masquerades 95, 99, 101, 103, 130, , , ; distribution 133–43, 145, 149
- Bovin, Mette 99, 101
- British administration period ; mask collection , ,
- British Museum collection
- buffalo masks 117, 118–19, 120, 125, 137, 146, 147; ‘Buffelmaske’ 67–8; female connotations 31; horns 118–19, 125,
- buffaloes 38; shape-changing 122–3
- Bulman, Stephen
- burial/funerary rituals 159, 162, 166, 168–74
- bushcows ; clan origins , , , 164, 165; horns 126, ; as image of maternity 38; masks 35, 95, 137, 146
- Carroll, Father Kevin, SMA 134, 137, 139
- carver-smiths 53, 81, 120, 128, 155–6, *see also* workshops
- cattle 31, 167; cattle keepers 157–8, 159, 174; skulls 139, 171, 180; use in masquerades/rituals 162, 164–5, 166, 168, 170–2, 173
- Chamba masks: colouring/colour coding 40, 61, 67–8, 79, 84, 87; comparisons , , , , ; design variations 49–50, 78, 79–81, 87; distribution 47, 77, 78, 81, 87, 179; exodus/international art markets , 81; gendering 56, 61, 79, 81, 87; horns 53, 55, 61, 79, 84; mouth plates/mouth associations , , ; names/naming 40, 49, 50, 56; ownership 49, 81; regional variations 78, 81, 178–9; skull importance 87–8, 92, 125, 137; symbolism , ; templates , 55, 56, 73, 81, 87, 92; triptych analogy/construction 35–6, 40–2, *see also* carver-smiths; horizontal masks
- Chamba masquerades: characteristics 36–8, , 179; costumes 56, 71, 87; documentation ; female connotations 40, 44, 79, 172; fusions 42–4, , 169–72, , ; meaning 47, 110, 165; naming 40, 44, 49; origins 52, 61, 164, 165, 178, 181–2; ownership 44, 47, 49, 61; performances 47, 63, , 68–9, 71, 76–7, 179; regional variations 87, 101, 179; templates 52–5, 56, 61–2
- Chambaland/Chamba peoples , , 29, 55, 62, 71, 77, 167; absence of masquerades 28–9, 156–7, 164, 167–8; animality/animal associations , ; burial/funerary practices ; ceremonies 36–7, 171–2; chiefdoms 44, 55–6, 71, 76, 79, 81, 106, 123, 167; communities/regions 49, 77, 81, 84, 87, 91, 149, 156; Daka 61–2, 77, 87; emigrants/emigrations 49, 55, 71, 76, 77, 79, 81, 87, 102, 142, 155, 165, 173, ; hunting/hunting shrines , 162, 168, 172, 174; kinships 164, 167; Leko 61–2, 71, 77, 81, 84; life/death associations , , ; neighbours , 28–9, 31, 44, 50, 91, 149, 153, 155–7, 164, 174, 180–1; and reincarnation 40, 167; religion 23, 25, 31; symbolism 87, 172; territorial relationships 91, 167–74, *see also* languages
- collections: museums 50, 56, 143; private , *see also* named museums
- comparative anthropology , ,
- crocodile(s): Jukun clan/mask form 118, , , ; and mask associations , 92, 114, 120, 130, 131; in masquerade mythology ,
- cult(s) 93, 94, 159, 162, 181; absence of 167–8, 172; apparatus/paraphernalia 146, 155, 159; associations/purposes 137, 145–6; chiefs 63, 69; control and cure of diseases and illness , , , , ; distribution/names , 128, 142, 165; huts/houses 13, 56, 162; and initiation rites 122, 124, 157, 162, 164, 165; male 123, 134, 143, 150, ; *mangam* 139; mask types 100, 122; masquerade associations 36, 42, 44, 94, 100, 133, 168; musical instruments 69; origin mythology ; and powers of the wild 36, 114; purposes 137; rituals 166
- dances/dancing , , 36, 40, 53, 63, 126, 130, 146, 159; skull ceremony
- Darteville, Pierre 50, 84
- Dii (Duru) people 147
- dimorphism: animal/human ; gendered , ,
- Donga (Chamba/Jukun chiefdom) 49, 71, 115; Frobenius’s collections 106; masks 79, 81, 87; royal masquerade 76–7
- Dounias, Eric 165
- Dowayo people 157–8, 159, 167, 174; beliefs/interment rites 167–72, ,

- , 173, 180; forked poles (*dongriyo* 168–72, ; kinship 167
- Drewal, Henry 91
- Dumas-Champion, Françoise 159, 162, 163, 165, 166, 170, 173
- Duponcheel, Christian ,
- Duupa people
- elephant masks 95, 117, 130, 147
- ‘Ethiopians’ (Frobenius’s theories of) 63
- ethnography, interpretative ,
- Ethnologisches Museum, Berlin 106, 118
- Eyo, Ekpo 139, 142
- Fagg, William 92
- Faro–Deo confluence region 167, 173
- fish masks 118
- Frank, Barbara 133, 134–5, 137, 142
- Franklin, Dorothy (collection) ,
- Frobenius, Leo 45; 1911 Chambaland expedition 50, 55, 61–77; 1912 Wukari expedition 104–5, 106; acquisitions , ; *aku* masks: cults and mythical origins , ; collections/reports 104–5, 106; and cult/masquerade origins 122–3, 164, 181–2; photographs
- Fry, Philip 99, 100
- Fulbe peoples 62, 71, 155, 164; jihads 167
- Gardi, René
- Gebauer, Paul 143–4
- German colonial period 50, 52, 56–61; museum mask collections 55, 62, 105
- Glauning, Hans 56, 61
- Goemai peoples 91, 111, 126–8, 130, 137, *see also mongop* masks
- Grassfields of Cameroon *see* Bamenda Grassfields, Cameroon
- gugwom* masks 126–8,
- Gurumpawo 56, 79, 81, 87
- Hamburg Museum für Völkerkunde , , ,
- Hausa peoples 30, 71, 77, 91, 111, 120, 126; craftsmen 113, 114
- Herold, Erich 104, 106, 109
- Herreman, Frank 94–5, 99, 101
- horizontal masks , , ; absence of 29; appearance 35, 128; ‘bovid’/bovine 95, 99, 125, 128; distinguishable elements ; distribution , , , 29–31, 101, 128, 177; meanings 28; transmission mechanisms
- Houston collection
- Idoma
- Institut des Sciences Humaines, Garoua (northern Cameroon) 52
- Jos plateau 91, 114, 133, 134, 143; masks/rituals , , 164, 180, 181
- Jukun peoples 91; collections in German museums ; gender associations ; kingship/dead association ; masks 50, 52, 71, 87, 99, 100, 103, 112, 124–5, 129–30, , 137, 145, 179, 180; masquerades 92, 104, 114, 120–1, 129, 163, 181–2; research literature/illustrations list , , *see also aku/aku ma* (Jukun mask/masquerade genres)
- Kantana people , *see also* Mama (Kantana) people
- Kingdon, Jonathan 137
- Koma (*Koombu*, Chamba Daka people 47–8, 62, 155, 156, 157–64, 167, 174; cults and beliefs 159, 163–4; masquerades 162–4, 180; witchcraft and mask origins 163–4, 182
- Kona Jukun people 100, 122
- Koncha people
- Kororofa (Jukun ‘Empire/Capital’ of) 104,
- Kpan Jukun people 106, 115, 128; masks 129
- Kuhlmay, Christian von 57, 61
- Kulere people 134, 139, , ; masks/masquerades , 139, ,
- Kungana 49
- Kuteb people 120; masks 128–9, ,
- Lafia 142
- Lagos Museum
- languages: Adamawa ; Chamba , 84, 114; Chamba Daka 35, 45, 49, 61–2, , ; Chamba Leko , , , , 56, 61–2, 81, 156; Hausa 30; Jukunoid 101, 114, 123–4, 128, 129; Kona Jukun 100, 122; Koom Kpana 156; Kpan Jukun 106, 115; Mande 28; masquerade naming practices ; Moom Jangani 156; Mumuye 93–4, 114; Pere 156; Wapan Jukun 106, 115
- Laro 63, 69
- Lengdo 56, 84

- Oye Ekiti workshop
- Paarup-Laursen, Bjarke 158, 159, 162, 165–6, 173, 182
- Parkin, David 27
- patriclanship 40, 47, 47–8, 49, 156
- Pere people 155–6, 156–7, 167; absence of masks and masquerades 156–7, 164; cult organisation 157, 164
- Picton, John 27, 28
- post-colonial period collections 81–7
- records: photographic 55–6, 62, 71, 134; watercolours 55, 62, 67–9, , , *see also* Rubin, Arnold
- Rehfish, Farnham 143
- religions 23, 93, 94, 101, *see also* cults
- religious thought styles ; Chamba , 28, 101, 125, 145, 148, 149, 157, 178; Jukun 125, 145; Koma 158–9; Mumuye 93, 125, 145; regional 29, 93, 148, 178–82; Wuli 145
- Ravenhill, Philip 35
- Rindri (Lindiri) people 139
- rites of passage 31, 36, 44, 168; circumcision practices 163, 173–5, *see also* burial/funerary rituals
- Rubin, Arnold 23, 50, 52, 81, 91–2, 93, ; on *aku ma* masks , , 123; on guiding ‘tutelary genii’ 93, , , ; on Mama masquerades ; on *mangam* masks 137, 139; records/photographs 55, 71, 76, 84, 87, 94, 108, 128; researches/doctorate 106, 108, 134; and Wukari-area masks 122
- Schneider, Gilbert
- sculptures/statues 155–6; Mambila 143; Mumuye 99, 100, 103
- Segy, Ladislav ; collection ,
- Seignobos, Christian 168–9
- Shebshi Mountain region 87, 91, 93
- Shimizu, Kiyoshi 93–4; Jukunoid researches ,
- Sieber, Roy 91, 100, 137; Goemai *mongop* mask sketch , , 126–8
- skulls 35, 40, 42, 44, 55, 57, 61, 88, 101, 130, 178–9; animal , , , , , , , ; displays/skull huts/houses , 139, , 146, 165, 171–2; found/formed 142, 143, 149, 171; human 36, , , , , , , 137–8, 149; taking/preservation practices , 156, 165, 168–74, 180–1; ‘two skulls’ composite 42, 92, 139, 146, 171
- Smithsonian Institution, Washington DC
- Steiner, Franz 23, 25
- Stephani, Franz von 57
- Sterner, Judy 182
- Stevens, Phillips Jr 55–6, 79, 84
- Strümpell, Kurt 57, 61
- A Sudanese Kingdom* (Meek) 108, 111
- Sugu
- Suntai 49, 55, 71, 79, 81; mask 87
- Takum 106, 115; Abakwariga family workshop
- Temple, Olive 134, 139
- terminology 31, 93–4, 158; *aku/aku ma/aku maga* 114–15, 123–4; *kukom* (leprosy) , , ; *lang gbadna* , , , 56, 57; masquerade , , ; theranthropic fusion ; *va* (determination of meaning) 93–4, 100, 145; *vaan* (stone) ; *vara* (skull) 27, 35, 44, 87
- theranthropic fusion 92, 115, 125, 142, , , ; masquerades/masks , 92, 99, 100, 126, 129, 133, 137, 164–5
- theriomorphic masks 25, 29, 35, 149, 180,
- thought styles *see* religious thought styles
- va bungb* cult
- Verre people 47, 49, 155, 157, 167, 173,
- Vomni people
- Wapan Jukun peoples 91, 100, 101, 126; *aku wunulaku wurwu* masks , , , , , , , ; dialect 106, *see also* *akulaku ma* (Jukun mask/masquerade genres
- water: in mask mythological origins ; mask/masquerade associations , , ,
- water-/reed-bucks 137
- Wawa people 147, 149
- witches/witchcraft 145, 158, 159, 165, 166, 182; and mask origins 163–4
- wooden masks/heads/statues , , , ; *aku ma* 131, 132; Chamba 25, 29, 36, 45, 49, 155, 172; horizontal 146, 149; Mambila 143, 144, 145
- workshops , ; for *aku ma* masks , , , ; Oye Ekiti
- Wukari (Wapan Jukun capital) 126;

carvers 120; Frobenius's 1912
expedition 104, 106; initiation cults
; mask collections in German
museums ; masquerades ;
terminology
Wuli people 145-6, 147, 180; cults/
origins mythology 146, 181

Yamba/Yambu peoples 47, 49, 147, 150,

Yelba 63-4, 69, 71

Yeli chiefdom , ,

Yoruba peoples ,

Yukuben masks

Zeitlyn, David , , ,