

Afriscopes – the series	11
Acknowledgements	12
List of illustrations	16
1 Introduction – Posing the problem – fusion masquerades and the materialisation of thought style	21
Comparison, materiality, method	21
The formal distribution of horizontal masks	29
PART ONE CHAMBA MASQUERADE	33
2 The ethnographer’s account – a singular fusion	35
3 Accenting the masquerade – template and variety	47
Chamba masquerade: template	52
Chamba masquerade: early colonial documentation	55
The German colonial period before the Frobenius expedition	56
Leo Frobenius’s Chamba expedition	61
Lilley’s collection under British administration	77
Variety in Chamba masks summarised	77
Post colonial acquisitions and the composition of the Chamba collection	81
Conclusion	84
PART TWO WESTWARD – FUSION MASQUERADES	89
4 Mumuye masquerade – fusion refracted by gender	93
5 Jukunoid masquerades – fusion refracted by gender and animality	103
<i>Aku ma</i> – myth and form	115
Other Jukun masquerades	120
<i>Aku</i> and <i>aku ma</i> in performance	121

Contents

Around the edges of the Jukun	126
Goemai <i>aku</i> appropriated	126
<i>Kuteb</i> and <i>Yukuben</i> animal human dimorphism revised	128
Conclusion formal variation in Jukunoid masks	129
6 On the margins of comparison	133
Northward – bovid referents diversified	133
Southward animal referents multiplied	
<i>Mambila</i>	143
<i>Wuli</i> with notes on <i>Warwa</i> and <i>Yamba</i>	145
<i>Dii</i>	146
Toward the Grassfields – the pitfalls of formal comparison	147
PART THREE EASTWARD – FUSION WITHOUT MASQUERADES	151
7 Two types of absence Pere and Koma	155
Pere coevals without masquerade	156
Koma masquerade inverted	157
Conclusion	164
8 Death and fusion Dowayo	167
9 Conclusion Bovine theranthropic fusion materialised a regional thought style	176
Appendix Table: Chamba masks in collections	184
Bibliography Published sources	193
Unpublished sources	199
Index	201
Errata and update Volume I <i>Column to volume</i>	207