

Series Editors' Note

This is the second volume in Saffron Korean Linguistics Series, published by Eastern Art Publishing in conjunction with the Centre of Korean Studies, SOAS, University of London. The series is devoted particularly to functionally and/or typologically orientated research on Korean language and linguistics. Volumes in the series, while dealing with specific topics in Korean language and linguistics, will address broadly defined functional and/or typological issues and concerns, rather than matters of abstract theoretical polemics. Theoretical or applied work related to Korean language will also be considered. The series aims to offer an international academic forum for the dissemination of the latest research into Korean linguistics as well as Korean language studies.

We welcome manuscripts on any aspect of Korean linguistics and language study, including Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics, Typology, Discourse Analysis, Sociolinguistics, Language Acquisition, Historical Linguistics, and Korean Language Teaching. Submission enquiries should initially be addressed to Jaehoon Yeon. Manuscripts or abstracts for book proposals must be submitted simultaneously to both the Series Editors. Contributors whose native language is not English are strongly advised to have their manuscripts read, and revised where warranted, by native speakers.

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September 2005