



## The Painted Ceilings of the Cappella Palatina

ERNST J GRUBE AND JEREMY JOHNS  
SUPPLEMENT TO THE SERIAL

### Islamic Art

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This first supplement to *Islamic Art* takes as its subject the painted ceilings of the 12th-century Palatine Chapel in Palermo, Italy, with studies by Jeremy Johns and Ernst J Grube.

Johns contributes an essay on the date of the ceiling; Grube investigates the stylistic and iconographic background against which the ceiling took its complex and intricate shape, and its painted decoration.

#### FORTHCOMING

**Volume VI** of *Islamic Art*, with articles by Lavinia Davies, on the Turkish tiles made in the 20th century for the 18th century Sledmere House in Yorkshire; by Ulrich Marzolph, on the 19th- and early 20th-century lithographed Persian-language copies of the Kalilah u Dimnah; two studies on the 16th-century Turkish views of dynastic history, one by Serpil Bağcı, on illustrated volumes recording the lives and conquests of the Ottoman sultans, and by Laura Parodi, on the tomb of the Mughal Emperor Humāyun.

Lastly, Marco Spallanzani contributes a short piece on carpets at the Medici court in Florence in the second half of the 16th century, a preview of a longer work on carpets in Florence, to appear as a future Supplement.

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